

CLEAR AIR AND TALL CLOUDS

Chor. Paul Boizot, 2012. Music; Clear Air And Tall Clouds by Bob Minney, from album Lifecycle.

Arms V. Formation; circle. Rhythm 4/4 - each step is one beat. Dance fits music. Style light, bouncy, jaunty in part 1, a little less so in parts 2 and 3 but still bouncy in the knees.

1. $\circ \leftarrow$ sL, big curving Rxf, replace L, $\circ \rightarrow$ sR; Lxf, sR, Lxb, sR. x 3

2. $\circ \uparrow$ L, touch R, $\circ \downarrow$ R, touch L; turn anti-clockwise (travelling a little) in 3 steps L, R, L, \circ touch R; mirror. Touches are with flat foot, i.e. close without weight.

3. \circ zig-zag in to centre (fwd. diag. left L, touch R, fwd. diag. right R, touch L) x 2; zig-zag back out (backwards diag. left L, touch R, backwards diag. right R, touch L) x 2; $\circ \leftarrow$ (sL, cl.R) x 2.

Ending; the fourth time through, the last bar of music is omitted – so omit the last four steps of part 3 (the two side-closes). Then dance parts 2 and 3 again.

Paul Boizot 23.01.13