

## KLEZMER WALTZ

Chor. Paul Boizot, 2003. Music Halleluya Betzil'tzelei Shama, Israel. The dance was choreographed for live music – I am still looking for a good slowish recording. Several other dancers have also choreographed to this song.

Arms V. Formation; circle. Rhythm 3/4, one step per three beats except where marked. Dance fits music – some recordings or music scores have two extra bars at the end.

1.  $\rightarrow$  R; L; R slip-step (i.e. R (2 beats), L (1 beat); R);  $\circ\uparrow$  rock in L;  $\circ\downarrow$  rock back R;  $\circ\leftarrow$  sway left;  $\circ\rightarrow$  sway right; mirror.

2.  $\rightarrow$  2 slip-steps starting R (i.e. R (2 beats), L (1 beat); R; L (2 beats), R (1 beat); L); travelling turn clockwise in 2 steps R; L;  $\circ\rightarrow$  sway right;  $\circ\leftarrow$  sway left. x 2

Paul Boizot 23.01.13