

SHADOW PLAY

Chor. Paul Boizot, 2010. Music Gioco D'Ombre by Klaudia Delmer from Greek compilations Stou Tragoudiou Tin Ohthi No.5 (2 CDs) and 15 Hronia Stou Tragoudiou Tin Ohthi (3CDs). Also on album Mantones Tou Kosmou. Mp3 available from Amazon.co.uk mp3*. I have been unable to find a translation of the lyrics, but the title translates as Game Of Shadows, or Shadow Play – so if you can get the lighting right, e.g. just a candle if it's the evening, then enjoy the shadows of the dancers!

Formation; circle. Rhythm 4/4, one step per beat unless marked s = slow 2 beats. Start after 4 bars of drum intro. NB the singing starts on the second beat of bar 5, so you start one beat before the vocal.

1. Arms V ** \circlearrowright travelling turn clockwise in 3 steps R, L, R, \circlearrowright Lxf; replace R, \circlearrowleft sL, \circlearrowright R (not a small step), cl. L (arms swing forward slightly); \circlearrowleft R, cl. L (arms back to V), \circlearrowright sway R, \circlearrowleft sway L; Rxf, sL, \circlearrowright sway R, \circlearrowleft sway L. ** x 2

then sR s, cl. L s; (alternative; sR s, cl. L, tap/light stamp R);

then from ** to ** x 2 again, this time with no extra bar afterwards.

The sways in part 1 are slightly on the balls of the feet.

2. simpler version staying facing in; \circlearrowright with a little vigour R, L, R, L raising arms high over these 4 steps; \circlearrowright sway R s, \circlearrowleft sway L s; \circlearrowright sway R s, \circlearrowleft sway L s; \circlearrowleft R, L, R, L arms back down to V over these 4 steps; \circlearrowleft Rxf, sL, Rxb, sL; \circlearrowright sway R s, \circlearrowleft sway L s; \circlearrowright sway R s, \circlearrowleft sway L s; \circlearrowleft Rxf, sL, Rxb, sL.
x 2, then a third time omitting the final 4 steps (grapevine).

2. full version facing out the second time through – the grapevine at the end of the sequence becomes 4 steps to face out the first time through, and 4 steps to face back in the second time through; *** \circlearrowright with a little vigour R, L, R, L raising arms high over these 4 steps; \circlearrowright sway R s, \circlearrowleft sway L s; \circlearrowright sway R s, \circlearrowleft sway L s; \circlearrowleft R, L, R, L arms back down to V over these 4 steps; \circlearrowleft Rxf, sL, Rxb, sL; \circlearrowright sway R s, \circlearrowleft sway L s; \circlearrowright sway R s, \circlearrowleft sway L s; *** walk anticlockwise in a small semi-circle R, L, R, L to face \cup .

\cup \downarrow with a little vigour R, L, R, L raising arms high over these 4 steps; \cup \leftarrow sway R s, \cup \rightarrow sway L s; \cup \leftarrow sway R s, \cup \rightarrow sway L s; \cup \uparrow R, L, R, L arms back down to V over these 4 steps; \cup \rightarrow join hands V Rxf, sL, Rxb, sL; \cup \leftarrow sway R s, \cup \rightarrow sway L s; \cup \leftarrow sway R s, \cup \rightarrow sway L s; unjoined walk anticlockwise in a small semi-circle R, L, R, L to face \circlearrowright .

Rejoin hands and repeat the first section of part 2 (facing in) from *** to *** (no extra 4 steps on the end).

* if you buy this mp3, or any other items from Amazon, via any Amazon link on my website at www.paulboizot.co.uk, I will get a commission. Direct link;

http://www.amazon.co.uk/exec/obidos/redirect-home?tag=aromcircfolkd-21&placement=home_multi.gif&site=amazon

