TIMES GONE BY


Arms; V. Circle or open circle. Rhythm 4/4. Dance is slow-quick-quick throughout except for the bridging steps between the two parts; steps are 1 beat unless marked s = slow 2 beats. Start after the intro of 9 bars.

1. (⇓⇓ sway R s, ⇑⇑sway L, swivelling on L ⇓⇑ cl. R; ⇓⇓ L s. R closing or just backward of left, in place L; ⇨→ sR s, Lxb, sR; ⇨→ L s, R, L.) x 2; ⇨→ R s, L s (these two steps can curve slightly in to prepare for the following steps).

2. (curving in to centre R s, ⇓⇑ small L, almost in place R; curving backwards out from centre L s, R, almost in place L; ⇨→ rock back on R s, ⇨← small sway L beginning to turn to face right, ⇨→ small sway R continuing to turn to face right; Lxf s, ⇨→ R, L beginning to curve slightly in to prepare for the following steps) all x 5; curving in to centre R s, ⇑⇑ small L, in place R; ⇓⇓ L s, ⇓⇓ sR s (returning to line of dance), ⇑⇑small sway L s.

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