TIMES GONE BY


Arms; V. Circle or open circle. Rhythm 4/4. Dance is s q q throughout except for bridging steps between the two parts; steps are 1 beat unless marked s = slow 2 beats. Start after the intro of 9 bars.

1. (⊃↓ sway R s, ⊃↑ sway L, swivelling on L ∩↑ cl. R; ∩↓ L s. R closing or just backward of left, in place L; ∩→ sR s, Lxb, sR; ⊃→ L s, R, L.) x 2; ⊃→ R s, L s (these two steps can curve slightly in to prepare for the following steps).

2. (curving in to centre R s, ∩↑ small L, in place R; ∩↓ L s. R closing or just backward of left, in place L; ∩→ sR s, Lxf, sR; Lxb s, sR, Lxf.) x 5, curving in to centre R s, ∩↑ small L, in place R; ∩↓ L s not as big as before, ⊃↓ sR s (returning to line of dance), ⊃↑ small sway L s.

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Paul Boizot revised 16.01.13