ENTRADILLA

Chor. Paul Boizot, 2016. Music "Entradilla", by La Musgana, from the album "Hent Sant Jakez" by Bleizi Ruz, Leilía, La Musgaña, and Desi Wilkinson. Mp3 available from Amazon mp3* and iTunes. Entradilla is traditional dance music from the region of Castile, Spain, primarily from the provinces of Segovia, Valladolid and Ávila. This tune is traditionally performed in popular celebrations as a way to give honor or best wishes (Source; https://www.youtube.com/watch? v=yJd5e81Qsq0). My dance bears no relation to the traditional dance, and is just a fun dance.

Formation; circle or open circle. Rhythm 2/4 but split into 3+3+2 beats, slow-slow-quick, like a Rumba rhythm. Where there are 3 steps to a bar, they are s s q; where there are 2 steps, they are s s+q — so the two steps are not the same length. I have put each bar on a separate line to make this clearer (hopefully). The dance crosses the music — you can start at the beginning of any musical phrase. I usually start after 14 bars, when the tune has gone through once, and more instruments come in. Style — very flexible in the knees.

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Arms W \cap \rightarrow sR, Lxb;

sR, in place L, R;

\cap \uparrow L, in place R, L;

\cap \downarrow R, touch L;

\cap \leftarrow sL, Rxf;

sL, in place R, L;

\supset \rightarrow R, L;

\cap \rightarrow sR, close L.

Optional variations on last 4 steps;

1. \cap \rightarrow (sR, close L). x 2
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2. turn clockwise in 3 steps, close L.

Paul Boizot 28.04.16

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