

## FLY, BIRD, FLY

Chor. Paul Boizot, 2011. Music “Repülj Madár, Repülj” (“Fly, Bird, Fly”), from Nem Arról Hajnallik, Amerről Hajnallott by Muzsikás.

There is a video of me demonstrating this dance at <http://www.paulboizot.co.uk/videos.htm>, which links to my Youtube channel.

The dance crosses the music. (In 2011, I came back to some notes I had made in the 1990's for this dance, which I had never completed. I had been trying to make the dance fit the music, which has an irregular sequence – no wonder I got stuck!).

Rhythm 4/4. Arms V. Circle or open circle. I start with the singing after 10 bars of instrumental.

Facing a little diag. to left of centre step diag. backwards R q, cl. L q, step diag. fwd. R s; mirror (i.e. facing a little diag. to right of centre step diag. backwards L q, cl. R q, step diag. fwd. L s);  $\leftarrow$  R q, L q, R s;  $\leftarrow$ ↓ sway L s,  $\leftarrow$ ↑ sway R s;  $\leftarrow$  L q, R q, L s.

I don't put in any pronounced arm swings on the first two bars (diagonal yemenites) though the arms naturally swing a little if relaxed. The third and fifth bars (slip-steps) can travel a bit, especially the fifth bar – not small shuffly steps.

Translation of first part of lyrics;

Fly bird, fly,  
fly to Menaság (Hungarian region)  
Sit on the shoulder  
of my sweetheart.  
Take my letter, bird, and carry it  
to my father and my mother  
and to my promised spouse.  
If they ask you how I am  
tell them I am a prisoner  
in the prison of love.

Paul Boizot revised 20.01.24