

TURNING POINT

Chor.; Paul Boizot, 1994 approx. Music; No One's Slave, by World Without Walls (written by Theo Simon), from "The Mamas Warning. This song has also been covered by Kangaroo Moon, but I have not tried the dance to their version.

A dance with lots of turns and points....

Rhythm 4/4. Start with the singing. Arms; V

1. Simpler version of dance, for less experienced groups, or to introduce the dance initially, or just to make it more accessible – this is what I would teach now, only moving on to the original version if the group was able and enthusiastic! Only steps 5 to 12 differ between the two versions. Dancers who have difficulty with turns can of course walk instead of turn in steps 13 to 20 – those turns do come with a health warning!

→ L, R, L, ↻ point R; ↻↓ R, ↻↑ L, R, L; point R ↑, ↻↓ step R, L, R; point L ↑, repl. L, travelling turn anti-clockwise in 2 steps; keeping hands unjoined point R ↻↑, repl. R, travelling turn clockwise in 2 steps; join hands & point L ↻↑ repl. L, point R ↑ repl. R.

2. Full original choreography;

→ L, R, L, ↻ point R; ↻↓ R, ↻↑ L, swivel 180° anti-clockwise on L & step ↻↑ R, L; point R ↻↓, repl. R, step ↓L & swivel 180° clockwise, ↻↓R; point L ↑ repl. L, travelling turn anti-clockwise in 2 steps; keeping hands unjoined point R ↻↑, repl. R, travelling turn clockwise in 2 steps; join hands & point L ↻↑ repl. L, point R ↑, repl. R.

All points except the first 2 are slightly diag. away from body in both versions.

Paul Boizot Revised 16.01.13